



Aprile fa il fiore e maggio ne ha l'onore...

Cari lettori e care lettrici,

We simply cannot believe that yet another year is coming to a close, but once again the month of May is upon us.

We are pleased to tell you that the second half of our spring semester has been just as exciting and as busy as the first.

In late March, our students and professors gathered once again at the Lorna Sundberg International Center for *Dolcissimo*, the annual Italian baking competition. Our students created and presented their delicious confections while speaking only in the language of Dante. As for us, we had our fill of custards, pies, and fried ravioli (beati noi)!

April brought with it our Garden Party, where students from all levels of Italian received prizes for their work. Last month also marked the birth of the Italian Honor Society here at UVA.

So, as you can see, it has been a busy time! Please enjoy the May edition of our newsletter to learn more.

-Enrico Cesaretti, Director of Undergraduate Programs in Italian



"In English, we always say that 'April showers bring May flowers.' Well, in Italian, the expression 'aprile fa il fiore e maggio ne ha l'onore' is similar to this. May is also an exciting time in Italy. The first of the month is Labor Day (la festa dei lavoratori) and 8 May is Mother's Day (La festa della mamma). "

-The Editors

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Prof. Cesaretti presents the Marie M. Giuliano Award to Mr. Andrew Wells, '16.

The Garden Party: Our Oscars

On 14 April, students, professors, and friends of the Italian Studies program gathered in Pavilion VIII for the annual Garden Party and Prize Ceremony.

The Garden Party is a beloved tradition here at UVA, during which students receive awards for excellence in the field of Italian Studies and all those in attendance enjoy wonderful performances by the singers of Opera Viva, our university's student-run opera company.

This year, the Italian Studies program was pleased to welcome members of the Pelliccia family to our gathering, along with Mr. and Mrs. Robert and Tullia Lynch, and Professor Omar Valázquez-Mendoza, among other honored guests.

All of our visitors enjoyed the chance to practice their Italian for an afternoon, but the highlight for everyone was the awarding of the prizes.

Future Writers

The Italian Studies program recognized two students for excellence in writing with the prestigious Lola Pelliccia Undergraduate Essay Prize, named in honor of a former lecturer in Italian Studies. Ms. Andreea Sandu (ITAL 2020) won the accolade for the 1000-2000 level competition and Ms. Biyuan Gu received the award for the 3000-5000 level students.

Leading Lady and Gentleman

Ms. Stefania Mazza and Mr. Andrew Wells were honored with the Marie M. Giuliano Prize for excellence in the study of Italian. Each year, this award goes to a graduating major in our discipline. We are very proud of all our students. Congratulazioni a tutti/e!

-Sarah Annunziato

In onore di Lola...

The Lola Pelliccia Undergraduate Essay Prize bears the name of a legendary lecturer of Italian Studies here at The University of Virginia.

Lola Pelliccia received her BA from Smith College in Northampton, MA. While studying there, Ms. Pelliccia followed in the footsteps of many a graduate of the New England college's renowned Department of Italian Language and Literature, by spending a year abroad in Florence Italy.

Upon her graduation, Ms. Pelliccia relocated to Washington DC, where she earned an MA from Georgetown University.

Prior to arriving in Charlottesville, Lola Pelliccia put her linguistic skills to the service of the United States government.

However, the career for which she is remembered most warmly is as a teacher of Italian at our university from 1967-1979.

Today, thanks to a generous donation from her family, we are proud to commemorate her outstanding contribution to the field of Italian Studies.

-The Editors



Andreea Sandu & Prof. Cesaretti

I premiati...

Congratulazioni a tutti i concorrenti e a tutti i campioni di Dolcissimo 2016!

Best Italian Speakers:

- ◆ Chantal Carty
- ◆ Joe Marchese-Schmitt

Best Dessert:

Bicchierini di cassata,

- ◆ Ben Achtermann
- ◆ Kelsee Foster

Runner-up:

Ravioli di cioccolato e ricotta,

- ◆ Chantal Carty
- ◆ Soyini Nibbs

Best Aprons:

- ◆ Aaqil Abdullah
- ◆ Melissa Thomas

For more information on *Dolcissimo*, check on Facebook:

<https://www.facebook.com/DolcissimoItalianUVa/?fref=ts>

-The Editors



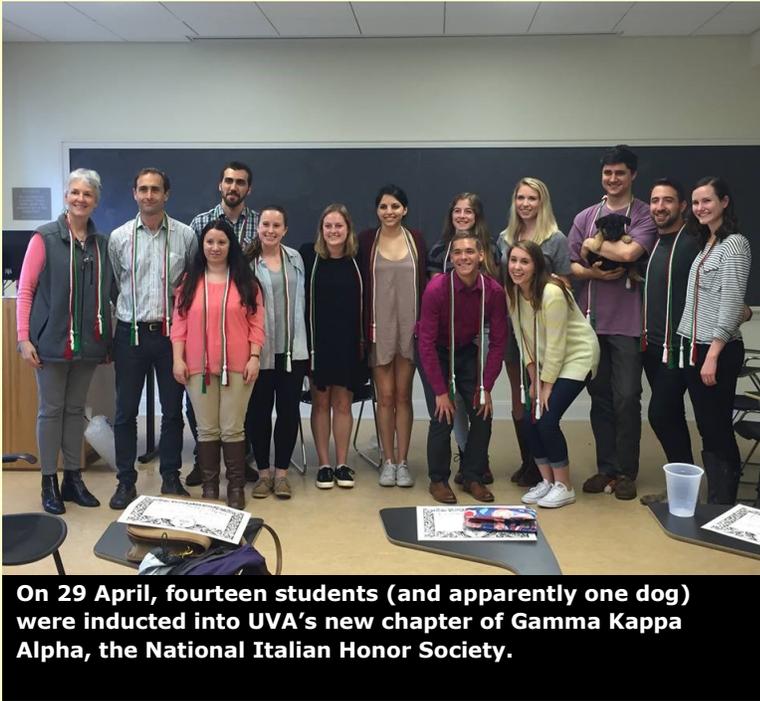
The chefs of *Dolcissimo* assemble for the awarding of prizes.

Dolcezza all'italiana!

Recentemente, il dipartimento di italiano ha ospitato un bell'evento di cottura che si chiama *Dolcissimo* al Lorna Sundberg Center. All'evento gli studenti dell'università della Virginia hanno lottato per il titolo del miglior dolce nella competizione culinaria. Durante l'evento, tutti gli studenti potevano parlare solamente in italiano, che sembrava difficile ma divertente. Dopo i piatti sono stati preparati, i giudici hanno scelto un vincitore del premio per il miglior dolce. Poi altre persone all'evento hanno potuto mangiare, bere, e godere i capolavori degli studenti. Era una buon'opportunità per praticare l'italiano in un ambiente rilassato con i professori, il buon cibo, e la musica tradizionale.

The Institute for World Languages ha dato i soldi al dipartimento di italiano e poi, la dott.ssa Francesca Calamita ha potuto organizzare tutto l'evento. I soldi sono stati utilizzati per gli ingredienti dei piatti e altre forniture di cottura. Tutti i professori avevano lavorato sodo a fare l'evento andare liscio. Alcuni professori erano i giudici e altri hanno frequentato l'evento per parlare con le persone dalla comunità e gli studenti. Gli studenti hanno fatto molti piatti diversi come: una crostata di mele, i bicchierini di cassata, il tiramisù, le bugie ripiene, i ravioli con ricotta e cioccolato, e una torta della nonna. Il piatto preferito dei giudici era i bicchierini di cassata ma tutti i piatti sembravano buonissimi. In aggiunta all'evento, i concorrenti avevano fatto i grembiuli che sembravano magnifici e gli studenti li indossavano cucinando. Tutto sommato, *Dolcissimo* era un enorme successo e non vedo l'ora dell'anno prossimo.

-Avery Morrison



2016 Inductees:

- ◆ Shannon Williams-Hamer
- ◆ Danielle Marie Hafer
- ◆ Andreea Sandu
- ◆ Alberto Pardo
- ◆ Nicholas Mattia
- ◆ Philip Wilson
- ◆ Christina Iovino
- ◆ Stefania Mazza
- ◆ Francesca Trombetta
- ◆ Kiley Overstreet
- ◆ Mary C. Philpott
- ◆ Caroline Cirillo
- ◆ Maria Cacciapuoti
- ◆ Avery Morrison

-The Editors

An Honor Society For Us!

On 29 April the very first chapter of Gamma Kappa Alpha, or The National Italian Honor Society, was born at The University of Virginia.

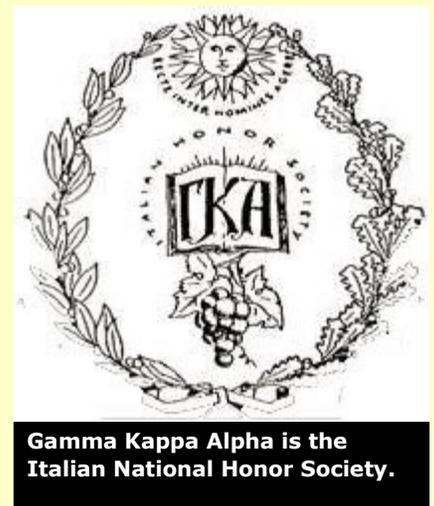
The Italian Studies program received its official membership certificate for this prestigious organization in March of this year, however it was not until just recently that we were able to formally launch the new venture.

On 29 April, our induction ceremony took place in New Cabell Hall, home of the Department of Spanish, Italian and Portuguese.

The event was a great success for this newborn chapter of the honor society. Fourteen students were inducted, and now our own section of Gamma Kappa Alpha is ready to begin developing new activities and ventures for the 2016-2017 academic year.

If you are interested in joining, please contact Ms. Stella Mattioli. In the meantime, to our brand new members we say: "Benvenuti/e!"

-Stella Mattioli



Siena Blog Goes Video!

Once again students in ITAL 1020 and 2020 took part in the Siena Blog Project, which united them with Italian language students currently studying in Siena. This time, students showed off their growing knowledge by posting audio/video clips into the blog. The various posts were discussed at the final “live session” between both groups, where students on-grounds skyped with their peers residing in Siena! Topics covered by the posts include: the Siena Palio vs. Kentucky Derby, life in the Sieneese *contrade* (neighborhoods) vs. life on the UVA lawn, calcio vs. (American) football, what it’s like to live with a host family in Siena, shopping in the US, the culture of coffee and cigarettes, Italian food, the Giro d’Italia, Easter, the pace of life in Italy vs. that of the States, and more!

-Adrienne Ward



Rebecca Kugler ('17), Prof.ssa Ward, Prof.ssa Boucoyannis, and Virginia Wright ('17) lunch together in Siena. Siena is located in the heart of Tuscany, known as the birthplace of Dante, Boccaccio, and Petrarca, as well as the site of some of the world's most splendid artistic treasures.

Studiare a Siena...Che Gioia!

This spring Prof.ssa Ward (Italian Studies) and Prof.ssa Boucoyannis (Politics) traveled to Siena to chat with students, sit in on classes, and meet with faculty and administrators. Prof.sse Ward and Boucoyannis are members of SCOC (Siena Curriculum Oversight Committee), a group of UVA faculty and Education Abroad staff who stay in close touch with academics at the program, given UVA's role as sponsoring university (in partnership with CET Academic Programs). While there they visited courses in Media Studies, Politics, Global Studies and of course, Italian language – only some of the interesting offerings available to students on the program.

Next year in addition to courses in Art History, Studio Arts, Film, and History, there will **be several new classes offered in ECON and COMM. Stay tuned for more details!** But start planning now for a rich semester or summer spent improving your Italian, making progress on your major, and deepening your experience of Italian culture!

Hear directly from two students on the program this spring – go to the UVA Italian Studies Youtube channel (see back page) and listen to Rebecca Kugler '17 (Media Studies and History) and Virginia Wright '17 (Foreign Affairs) explain why they chose Siena, what classes, housing, and Italian roommates are like, and what to be sure to do when you're in Italy.

-Adrienne Ward



Prof. Ferguson delighted the students in Prof.ssa Ward's course on marriage with his fascinating guest lecture.

Prof. Ferguson Says 'I Do' to ITTR 4559

Students in Prof.ssa Ward's course on marriage in early modern theater got a real treat when Prof. Gary Ferguson of the UVA French Dept. guest lectured on his new book, *Same-Sex Marriage in Renaissance Rome* (Cornell U Press, 2016). The class was held at Prof.ssa Ward's house, where a casual meal preceded the talk. After lasagna and salad, Prof. Ferguson used Powerpoint to share with students his research investigating the sixteenth-century Rome trial of a group of Spanish and Portuguese men accused of enacting the matrimony ritual among themselves during their regular gatherings. The topic was a fascinating addition to the study of the varied ways men and women "married" in the 1500-1800s, and all the issues attendant upon the institution. For more info on Prof. Ferguson's volume follow the link below:

<http://www.cornellpress.cornell.edu/book/?GCOI=80140100847180>

Meanwhile, if you enjoyed either of Prof.ssa Ward's spring courses (let's also not forget about *Acting Italian*), or wanted to take one but just couldn't this time around, make room in your schedule this fall for *The Culture of Italian Comedy*, which promises to be another memorable event.

-Adrienne Ward

Like Sands Through the Hour Glass...

On 18 April, the first season of *Un posto al sud, la telenovella di italiano 2020* concluded with heart-stopping cliffhangers in all five sections of intermediate-level Italian.

Un posto al sud is an original, serialized drama that students of Italian 2020 write and perform using the technique of retro-scripting. In other words, they develop characters and conceive a plot for each episode, but must improvise the dialogue on the day of their performance. To facilitate their work, the students formed small groups, each of which was responsible for continuing the story every week.

The UVA telenovella project was adapted from a similar activity, entitled *Piazza di Spagna*, which was pioneered by Prof. Giancarlo Lombardi at Smith College in the 1990s. The UVA version, developed by Dott.ssa Sarah Annunziato and Dott.ssa Francesca Calamita, added the use of retro-scripting and self-reflection on student ePortfolios.

The project was made possible by assistance from ASCIT, which provided camera equipment, and Prof.ssa Emily Scida, who helped to develop guidelines and grading rubrics.

So, do you burn to know whether Alberto's family did in fact cheat death or not, if Enrico the cad ever learned to be faithful to just one lady at a time, or if there are still *enemies everywhere*? If so, tune in next spring.

-The Editors



Students of Intermediate Italian brought the drama this spring.

Guess Who Else Speaks Italian...

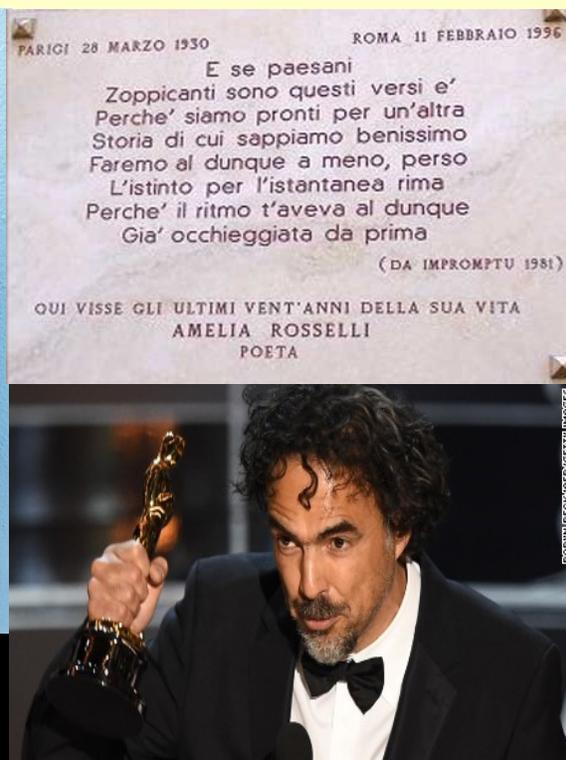
Although you may not realize it, there are many illustrious Italian speakers out there. Take a look at this list of celebrity Italophones:

- ◆ Clint Eastwood: Actor and director Clint Eastwood learned Italian while making some very memorable spaghetti westerns.
- ◆ Colin Firth: The Oscar-winning star learned Italian for love. His wife is from Italy.
- ◆ Robert De Niro: Famously performed his entire role in *The Godfather: Part II* in Sicilian dialect.
- ◆ Audrey Hepburn: The elegant Audrey was also an Italophone.
- ◆ Shakira: Singer Shakira speaks 4 languages: Spanish, Portuguese, English and Italian.
- ◆ Kobe Bryant: The basketball player learned Italian at a young age when his father relocated the family to Italy so that he could play in the Italian basketball league.

-The Editors



Zoe Kemp, '13, is currently working on a PhD at The University of Southern California. She is studying film and poetry.



Due Chiacchiere con Zoe Kemp

Tell us something about you. When did you graduate? What are you doing now and what are your plans for the future?

I graduated in December of 2013, after which I worked at a winery in Charlottesville for about 6 months before heading to Los Angeles to attend graduate school at USC. I am a second-year PhD student in Comparative Studies in Literature and Culture. My current research focuses on the work of Mexican filmmaker Alejandro González Iñárritu, and I am also working on the poetry of twentieth-century Italian poet Amelia Rosselli. Specifically, I am rereading her poetry in Italian, as well as her self-translations into the Italian of her English poems and her translations of Emily Dickinson into the Italian, in an attempt to locate a theory of translation within Rosselli's oeuvre. I intend to revolve around theories of translation and untranslatability as I move towards my dissertation, so my work on Rosselli will likely comprise a part of a larger research project.

Why did you choose to major in Italian?

I chose to major in Italian simply because I fell in love with the language when I took Italian 1 as a sophomore in high school. I really had no plans as to how I would use it... but it ended up being a great decision! It allowed me to study abroad in Siena and work as a Gori Collection intern during college, and it is obviously heavily informing the direction of my studies now. Also - this past summer I worked in Special Collections at the USC Library as the processor of the Hermine Speier collection, an extensive collection of epistolary correspondence in Italian exchanged between Vatican librarian Hermine Speier and Italian aeronautical engineer Umberto Nobile during World War II.

What advice would you give to our students?

My advice to students is the same advice I'd give anyone, and it is probably too cliché to include in a newsletter... It is just to read a lot, to stay active and healthy, and to doggedly pursue what you love.

-Interview with Stella Mattioli

Twinkle, Twinkle Little Stella...



It's only a matter of time before George and Amal invite Prof.ssa Ward to hang out with them at Lake Como.

Stella Mattioli recently attended the Kentucky Foreign Language Conference in Lexington, where she presented the first results of her ongoing research. Her presentation was called "The importance of self-assessment in the foreign language classroom", and it took place on Friday, 15 April.

During the fall semester, Stella also traveled to California, where she participated in the panel "Dictionary: The Universe in Alphabetical Order" at the Annual AATTI-ACTFL National Conference.

We don't know about you, but we think that Stella and Prof.ssa Ward should really go on tour together some time soon. They would probably sell out everywhere!

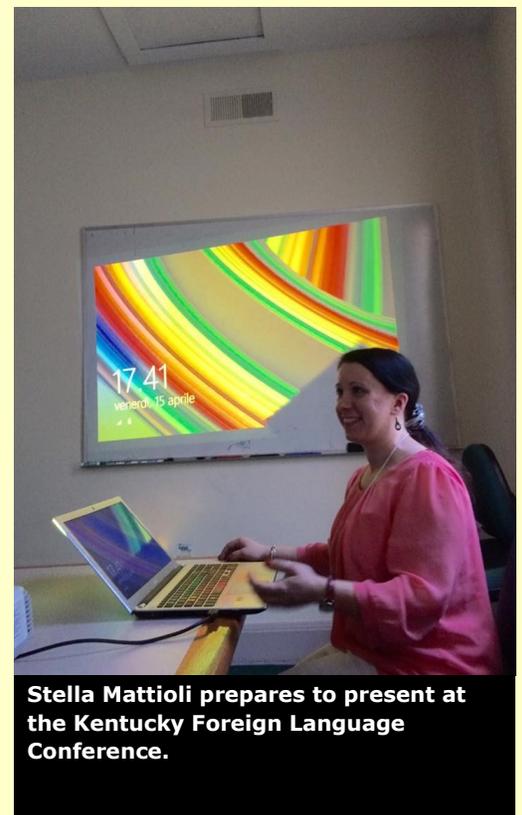
-Sarah Annunziato

Prof.ssa Ward Tours the USA in 2016

Prof.ssa Adrienne Ward started off the semester by attending the annual MLA Convention in Austin, TX, where she is a member of the Forum on Italian Literature of the 17th, 18th, and 19th Centuries. While there she presided over the session "Exoticisms and Their Italian Publics." Later in the spring she presented at the 2016 American Society for Eighteenth Century Studies (ASECS) Conference in Pittsburgh. Her paper, "Spotlight on Marriage: Celebrity Couples and their Publics," was part of a session she organized called "Italian Celebrity Culture." Prof. Ward was also asked to join the Faculty Grant Committee for the Institute of World Languages (IWL) at UVA. Together with other members she'll carry out duties reviewing and awarding grants during the academic year 2016-17.

The Italian Studies program is positively bursting with pride over Prof.ssa Ward's achievements. If you see her *in giro*, say "congratulations!"

-Francesca Calamita



Stella Mattioli prepares to present at the Kentucky Foreign Language Conference.

Prof. Cesaretti Will Save the Earth in 2017

It gives me great pleasure to congratulate Enrico Cesaretti, for the book that he is currently co-editing with S. Iovino and E. Past, entitled *Landscapes, Natures, Ecologies: Italy and the Environmental Humanities*, for which they have received an advance contract from the University of Virginia Press in its series "Under the Signs of Nature." The publication of their book is expected sometime in 2017.

I am also pleased to congratulate Prof. Cesaretti once again on his selection for the Mellon Humanities Fellows Program in the Institute of the Humanities and Global Cultures (IHGC) for the academic year 2016-2017.

This fellowship comes with an award of \$10,000 and a one-course release for one semester during the 2016-2017 academic year.

During the term of Enrico's fellowship, he will design a new course to expand and diversify the undergraduate curriculum.

-Joel Rini



We are not joking around about Prof. Cesaretti saving the Earth. The discipline of Environmental Humanities has far-reaching implications for our planet's future.

Dott.ssa Calamita's Busy Year...

During the academic year 2015-16 Dr Francesca Calamita has been awarded the following grants:

December 2015: Buckner W. Clay Dean of Arts and Science, UVA (\$500)

Grant awarded to defray the production cost of the edited volume "Starvation, Food Obsession and Identity: Eating Disorders in post 1968 Women's Writing" under contract with the series "Studies in Contemporary Women's Writing", Peter Lang. Dott.ssa Calamita is co-editing the volume (forthcoming 2017) with Dott.ssa Petra Bagley (German Studies: University of Lancashire, UK) and Dott.ssa Kathryn Robson (French Studies, Newcastle University, UK).

March 2016: The Research Network on male anorexia of the University Nottingham, UK and AHRC (Arts and Humanities Research Council, UK) (2700£/\$3600)

Dott.ssa Calamita has been invited to be a member of the Research Network and as key contributor at the workshop on gender and eating disorders held at the University of Nottingham on 18-19 July 2016 and present a paper at the final conference of the research network in Spring 2018.

April 2016: AATI (American Association of Teachers of Italian). Grant to present at the 2016 Annual Convention in Naples (Italy) (500\$) where Dott.ssa Calamita has organized a panel on women's writing and food and will give a talk on "Anorexia and the Politics of Food in Natalia Ginzburg's short story 'La madre'" (1948)"

April 2016: Accepted in the Faculty Seminar on the Teaching of Writing to revise her course, ITR/WGS 3559 "Eve's Sinful Bite: Foodscapes in Women's Writing"; the seminar is limited to 20 faculty members across the College and comes with a 2,000\$ research and development grant.

She is also presenting "Landscaping Eating Disorders in Contemporary Italian Women's Writing: Gianna Schelotto's *Una fame da morire* [Starving to Death], Alessandra Arachi's *Briciole* [Crumbs] and Michela Marzano's *Volevo essere una farfalla* [I wanted to be a butterfly]", *Perugia Food & Sustainability Studies Conference*, 9-12 June 2015, Umbra Institute, Perugia. Non sappiamo dove trova il tempo!

-Adrienne Ward



Prof.ssa Parker writes about the importance of Dante Alighieri to her work and life in the latest issue of *Vim and Vigor*.

Italy in the Big Easy

Prof. Enrico Cesaretti and Dott.ssa Sarah Annunziato recently attended the American Association for Italian Studies annual conference, held this year in Baton Rouge, LA.

Prof. Cesaretti and fellow scholars in the field of Environmental Humanities organized three panels on eco-criticism in Italy. Our fearless leader chaired one of them and then presented a paper entitled " 'Apua Ma(t)ter': Ceccardo Roccatagliata Ceccardi's Narratives of Marble."

Meanwhile, dott.ssa Annunziato presented a paper called "The Talented Mr. Ripley: A Scenic and Murderous Tour of Italy," which discussed the representation of Italy in Patricia Highsmith's novel *The Talented Mr. Ripley*, and the 1999 film adaptation of the same title by Anthony Minghella.

Dott.ssa Annunziato was also invited to review a recent monograph on comparative cinema *The Transatlantic Gaze, Italian Cinema, American Film*, for *The Journal of Transatlantic Studies*. We think her ultimate goal is to become the next Ebert, of Siskel and Ebert fame. Possibly.

-Francesca Calamita

Prof.ssa Parker & A Guy Named Dante

As many of our readers know, Prof.ssa Deborah Parker has been researching and teaching on Dante for many years. However, she recently written about her work in an in-depth article that has been published in *Vim and Vigor*, the magazine of UVA's Health System.

In her article, Prof.ssa Parker discusses her latest book about Italy's national poet, *Dan Brown's Inferno Revealed* and how working on it was beneficial to her while she was recovering from a serious illness.

In 2013, a literary agent saw Prof.ssa Parker's website, *The World of Dante* (www.worldofDante.org) and contacted her about the possibility of writing a companion volume for Dan Brown's latest novel, which was due out in July of 2013. Prof.ssa Parker went to work with her husband and co-author, Prof. Mark Parker, and continued to write diligently while recuperating.

The article is an interesting and insightful look at how Prof.ssa Parker's own story ultimately paralleled the journey of Dante the Pilgrim through the otherworldly realm. For more information, pick up the latest issue of *Vim and Vigor* today.

-Sarah Annunziato



Gwyneth Paltrow and Jude Law in *The Talented Mr. Ripley*.

Fall Courses!

Are you thinking of studying Italian? Why wait? Next fall's course offerings include something for everyone, from language to literature. If you are interested, don't hesitate to enroll!

ITAL 1010: Elementary Italian I. This course provides a thorough introduction to the fundamentals of the Italian language.

ITAL 2020: Intermediate Italian I. A comprehensive review of important grammar structures and vocabulary.

ITAL 3010: Advanced Italian I. Intensive practice in conversation and composition.

ITAL 3110: Medieval and Renaissance Masterpieces. Hop in the way-back machine and learn all about the origins of Italy's literary traditions.

ITTR 3770: The Culture of Italian Comedy. Learn all about Italy's rich comedic tradition on page, stage, and screen.

ITTR 4820: Italian Pop Culture From the 1960s to the Present. Study what Italians have been reading and watching during some of the most tumultuous decades of the nation's history.

-The Editors



The newly reborn Club Italiano hosted its first dinner on 21 April at the Lorna Sundberg International Center

Mr. Puiatti and the Tigers of the Club Italiano

In the fall of 2015, Sandro Puiatti joined the faculty of the Italian Studies program here at UVA. Mr. Puiatti is currently completing his PhD at Indiana University in Bloomington, and he is specializing in medieval Italian literature.

But, that's not all! Since joining the faculty, Mr. Puiatti has worked diligently to reconstitute UVA's Club Italiano. The organization of Italophiles originally came into existence in 2013, but had recently gone dormant until Mr. Puiatti revived it this spring.

The new Club Italiano is now ready to begin hosting exciting activities for the upcoming academic year. In fact, the club has already entertained once this term by hosting its very first dinner on 21 April at the Lorna Sundberg International Center.

The event was a potluck-style dinner attended by both students and professors. Everyone brought their own favorite Italian dishes for a night of conversation and good cooking.

We are most excited about the rebirth of our Italian club. For more information on this new organization, please contact Mr. Puiatti, and prepare yourselves for some fun activities next fall.

-Sarah Annunziato

Le speranze di Jovanotti



Jovanotti scrive la musica della sua vita, la politica, la filosofia e la religione. La sua musica è orecchiabile e coinvolgente, e i suoi concerti uniscono le persone. Una delle sue canzoni più famose, "[Il Più Grande Spettacolo Dopo Il Big Bang](#)," ha lo scopo di rendere le persone entusiastiche e felici. La canzone è stata un grande successo, e ha raggiunto il numero due sulla carta della "Federazione Industria Musicale Italiana." La musica di Jovanotti è ottimista e piena di speranza, e ha milioni di tifosi. La mia canzone preferita di Jovanotti si chiama "[Estate](#)." La canzone è molto rilassante, e parla di godere l'estate. Il video musicale è molto strano, ma il suo scopo è quello di mostrare alla gente come venire insieme e amarsi mentre si ascolta la musica di Jovanotti.

Mi piace ascoltare la musica di Jovanotti, quando io sono stressato o turbato, e mi fa sempre felice. Consiglio Jovanotti a tutti che amano ascoltare la musica. L'ascolto di Jovanotti è un ottimo modo per connettersi con la cultura italiana.

-Matthew D'Agati

L'Italia: sinonimo della musica lirica

L'Italia e la musica classica sono strettamente imparentate. Per entrambi l'opera e anche la musica orchestrale, Italia è un paese più importante per i generi.

In Italia, si trovano tutti i teatri dell'opera come La Scala di Milano e L'Arena di Verona. I teatri dell'opera sono più grandi e eleganti. La Scala è il mio teatro dell'opera preferito. La Scala è più famosa perché molti cantanti famosi hanno cantato in questo teatro come Luciano Pavarotti. La Scala è anche importante perché è un teatro con una galleria. Nella galleria, persone a basso reddito o gli studenti possono vedere le opere con i biglietti scontati. Questa galleria si chiama il loggione e molte storie più divertenti derivano dagli eventi accaduti nella galleria. Nel 2006, gli spettatori nella galleria hanno fischiato un cantante dal palco e, dopo, il sostituto ha dovuto cantare. Questi scandali della Scala sono più divertenti e memorabili!

L'Italia e l'opera sono strettamente correlate. La Scala è un primo esempio della cultura musicale dell'Italia. Se è possibile, tutti dovrebbero visitare l'Italia e La Scala!

-Josie Miller



Where to See the Best Art in Florence

Museums

- ◆ La Galleria degli Uffizi
- ◆ Il Bargello
- ◆ Il Museo dell'Opera del Duomo
- ◆ Il Museo di San Marco
- ◆ Il Palazzo Pitti
- ◆ Il Palazzo Vecchio
- ◆ La Galleria dell'Accademia
- ◆ Il Museo Stibbert
- ◆ Il Museo delle Porcellane

Churches:

- ◆ La Chiesa di Santa Maria Novella
- ◆ La Chiesa di Santo Spirito
- ◆ La Chiesa di Santa Croce
- ◆ La Chiesa di San Lorenzo
- ◆ La Chiesa di San Marco
- ◆ Il Duomo
- ◆ Santa Maria del Carmine

-The Editors



Una legge per salvare il retaggio di Firenze

Recentemente, c'è stato un movimento a Firenze per preservare tradizioni alimentari locali e mantenere l'identità culturale della città. Il "gastro-crusade" è stato incontrato con supporto da alcuni, ma contraccolpo da altri. La città ha cominciato a scoraggiare lo sviluppo dei minimarket e ristoranti da asporto (quelli che servono il cibo "to-go"). Adesso, Firenze ha emesso un decreto che dice che almeno il settanta per cento dei prodotti dei ristoranti e negozi di generi alimentari nel centro storico della città deve essere dalla Toscana.

Ad alcune persone non piace questa nuova regola. Palmiero Giuseppe, proprietario di Salumeria Verdi, si preoccupa che il decreto limiterà la sperimentazione culinaria a Firenze. Un cliente nel ristorante è d'accordo; pensa che non sia una buona legge, perché non ci sarà tanta varietà di cibo. Alcuni critici pensano che il settanta per cento sia troppo. Per esempio, a Oscar Farinetti piace l'idea, ma dice che con una percentuale così grande, tutti i prezzi del processo di produzione e distribuzione si aumenteranno molto.

D'altra parte, molti Fiorentini favoriscono la legge. Dario Nardella, il sindaco della città, ha detto che c'è stata un'erosione dei valori culturali relativo al cibo a Firenze, e quindi lui pensa che il decreto sia una buon'idea. Brett Auerbach, che ha vissuto a Firenze per sei anni, nota che la legge non influenzerà il prodotto alimentare finale, solo gli ingredienti iniziali. Secondo lui, si possono usare prodotti toscani per fare qualunque cosa. Michele Zhao, proprietario di Mili Asian Fusion, pensa che la legge farà il suo cibo più fresco e migliore in generale.

Questa legge è uno sviluppo recente, ma la gente ha già formato molte opinioni diverse. La legge ha scatenato una discussione importante sulla questione di come proteggere il retaggio italiano senza limitare l'imprenditorialità. Personalmente, io penso che la legge sia una buon'idea perché credo che supportare il commercio locale sia importante in tutte le culture, particolarmente quando può salvare la storia di un luogo.

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